

Snap Lens Fest Awards 2025

Terms and Conditions

NO PURCHASE OR PAYMENT NECESSARY TO ENTER OR WIN. A PURCHASE OR PAYMENT WILL NOT INCREASE YOUR CHANCES OF WINNING.

REGISTRATION AS ENTRANT AND SUBMISSION OF ANY ENTRY CONSTITUTES AGREEMENT TO THESE TERMS AND CONDITIONS AS A CONTRACT BETWEEN ENTRANT (AND EACH INDIVIDUAL MEMBER OF TEAM OF ENTRANTS), THE SPONSOR, AND ORGANIZER.

§ 1.

General provisions

1. This document (the "**Terms and Conditions**") determines the terms and conditions of the Snap AR Lens Fest Awards 2025 (the "**Lens Awards**") administered by a Polish limited liability company LENSList SP. Z O.O. having its legal seat in Warsaw, address: Solec 81B / 73A, 00-382, Warsaw, Poland, entered into the commercial register kept by the District Court for the Capital City of Warsaw in Warsaw, 12th Commercial Division, under the KRS number: 929279, having tax identity number (NIP): 5213944791 and share capital: PLN 5,000.00 (the "**Organizer**" or "**we**"), including the conditions to be fulfilled by an individual ("**you**" or "**Entrant**") in order to participate in the Lens Awards.
2. The Terms and Conditions form a legal binding agreement between you and the Organizer. In order to participate in the Lens Awards you have to first read and accept the Terms and Conditions. By submitting your work pursuant to §4 of the Terms and Conditions you confirm that you have read and accepted the Terms and Conditions including the terms of personal data processing. The rules for the processing of personal data for the purposes of the Lens Awards will be specified both in these Terms and in the [Privacy Policy](#) available on the Lens Awards website.
3. Sponsor (as defined below) and Organizer reserve the right, in their sole discretion, to cancel, suspend and/or modify the Lens Awards, or any part of it, in the event of a technical failure, fraud, or any other factor or event that was not anticipated or is not within their control.
4. Sponsor and Organizer:
 - a) Sponsor: Snap Inc., 3000 31st Street, Santa Monica, California 90405, United States (the "**Sponsor**");
 - b) Organizer: LENSList SP. Z O.O., Solec 81B / 73A, 00-382, Warsaw, Poland.

§ 2. Location and Timeline

1. Submission Period: August 29, 2025 at 10 am CEST – September 15, 2025 at 11:59 pm CEST (“**Submission Period**”). Submissions will be collected virtually through a form on the Lens Awards website at <https://lenslist.co/Lens-Fest-Awards>.
2. Finalist Selection: September 16, 2025 at 9 am PDT – September 30, 2025 at 5 pm PDT (“**Finalist Selection**”). During the Finalist Selection, the Sponsor will select the best five submissions from each category (categories as described in § 4 point 2).
3. Finalist Notification: Sponsor will notify all finalists on or around October 1, 2025 with instructions on acceptance speech video recording (“**Finalist Notification**”).
4. Winners Selection: final judging will take place between October 1, 2025 – October 10, 2025 (“**Winners Selection**”).
5. The winners will be announced during Lens Fest live, in-person event on October 16 (“**Winners Announcement**”). The Lens Fest event and the Winners Announcement will be held at Sponsor’s LA offices at 2772 Donald Douglas Loop N, Santa Monica, CA (“**Lens Awards Location**”).

§ 3. Eligibility

1. Lens Awards is open to:
 - a) Individuals who are at least the age of majority where they reside as of the time of entry (“**Eligible Individuals**”);
 - b) Organizations (including corporations, not-for-profit corporations and other nonprofit organizations, limited liability companies, partnerships, and other legal entities) that exist and have been organized or incorporated at the time of entry.
2. Lens Awards is not open to:
 - a) Individuals who are residents of, or entities/organizations domiciled in countries noted in the EU list of non-cooperative jurisdictions: American Samoa, Anguilla, Dominica, Fiji, Guam, Palau, Panama, Samoa, Trinidad and Tobago, US Virgin Islands, Vanuatu, Seychelles, as well as any country that is under any trade or economic sanction or on any program or country list designated by the United States Treasury’s Office of Foreign Assets Control, or where the laws of the

United States or local law prohibits their participation or receipt a prize in any contest and specifically excludes Russia, Crimea, Donetsk, and Luhansk regions of Ukraine, Cuba, North Korea, Iran, and Syria.

- b) Employees of both Sponsor and Organizer and their subsidiaries, their immediate family members (parents, step-parents, children, step-children, siblings, step-siblings and spouses, regardless of where they live), anyone who shares a residence with the above at least 3 months out of the year or anyone professionally associated with the Lens Awards organization, distribution or promotion.
 - c) An individual employed as a government official at the time of entry, may only enter Lens Awards in their personal capacity. 'Government officials' include any government employee; candidate for public office; and employees of government-owned or government-controlled companies, public international organizations, and political parties.
3. As Entrant you must ensure that your participation is lawful in accordance with the laws of your country of residence. The Terms and Conditions are void where participation would not be permitted under local national laws. The Organizer does not make any representations, express or implied, as to the lawfulness of participation for an Entrant pursuant to the laws of any particular country.

§ 4. Task and Entry

1. The task for the Entrants consists of registering at the Lens Awards website (<https://lenslist.co/Lens-Fest-Awards>) and submitting a Snapchat Lens that has been created and published between September 20, 2024 – September 1, 2025 (the “**Entry**”) in one of nine categories (the “**Lens Category**”):
- a) **Best Engaging Lens:** This is a lens that achieved significant engagement on Snap Platforms and is original, well-crafted, and unique.
 - b) **Best Artistic Lens:** The lens that utilized creative art styles and the creators individual artistic/expressive style.
 - c) **Best Innovative Lens:** The lens that best demonstrates innovation with Augmented Reality. Generally these lenses use the latest features and push the boundaries on what we thought was possible with the technology.
 - d) **Best Utility Lens:** The lens that utilizes AR to accomplish goals beyond simply entertainment.
 - e) **Best Game Lens:** The lens that presents the most exciting and fun game experience.
 - f) **Best Branded Lens:** This is a lens that features a branded element, the lens can be Sponsored or organic, but it must involve a creator who has been hired by the

brand (IP must be approved). It must be a creative concept, while also not feeling like an advertisement.

- g) **Best of CameraKit:** For the best overall app experience and technical implementation using Snapchat's CameraKit.
 - h) **Best Snapchat Lens:** The very best lens that was published to Snapchat.
 - i) **Best Spectacles Lens:** The very best lens that Spectacles offers.
2. When participating in the Lens Awards, you are strictly prohibited from and you are hereby obligated NOT to:
- a) upload, transmit, post, provide a hyperlink to or otherwise make available:
 - any Entry that is unlawful, threatening, abusive, fraudulent, deceptive, defamatory, harmful to minors, or indecent in any way, as determined by Organizer or Sponsor in their sole discretion, including without limitation any Entry that would constitute (or encourage conduct that would constitute) a criminal offense, give rise to civil liability or otherwise violate any local, state, national, foreign or international law or regulation, such as by infringing, misappropriating, or otherwise violating the intellectual property rights, moral rights or privacy rights of any third party, or otherwise causing injury of any kind to a third party;
 - Entry that may infringe any patent, trademark, trade secret, copyright or other intellectual or proprietary right of any party;
 - any Entry that affects Sponsor or Organizer adversely or reflects negatively on Sponsor, Organizer or the Lens Awards, including both Sponsor's and Organizer's clients, affiliated companies, partners, sponsors or licensees, or the goodwill, name or reputation of any of the foregoing, or that causes distress or duress to anyone, or discourages any person from participating in the Lens Awards;
 - any Entry that you do not have a right to make available under any law or under contractual or fiduciary relationships (such as inside information, proprietary and confidential information learned or disclosed as part of employment relationships or under nondisclosure agreements, any private information of any third party, Entry you did not have permission to post);
 - any material that contains software viruses, worms, or any other computer code, files or programs designed to interrupt, destroy or limit the functionality of any computer software or hardware or telecommunications equipment;
 - uses or is suggestive of the trademarks or products of Sponsor, Organizer, Organizer's clients, affiliated companies, partners, sponsors;
 - b) participate in Lens Awards to impersonate any person or entity, including but not limited to an employee of Sponsor, Organizer or their affiliated companies, or falsely state or otherwise misrepresent yourself, your age or your affiliation with a person or entity;

- c) instigate or encourage others to commit illegal activities or cause injury or property damage to any person;
- d) act in a manner that is hateful or discriminatory based on race, color, sex, religion, nationality, ethnic or national origin, marital status, disability, sexual orientation or age or is otherwise objectionable, as determined by Organizer in Organizer's sole discretion;
- e) intentionally or unintentionally violate any applicable local, state, national or international law;
- f) post anything indecent, inflammatory, vulgar or overtly insulting, as determined by Organizer in Organizer's sole discretion;
- g) violate the terms of any third-party website or service, or the terms of any other agreement with any third party.

§ 5.

Registration and Submission

1. In order to participate in the Lens Awards, you must create and submit your Entry ensuring that the requirements specified in these Terms and Conditions are followed.
2. In order to participate in the Lens Awards, you must register and submit your Lens by filling out a form on the Lens Awards website at <https://lenslist.co/Lens-Fest-Awards>.
Data necessary for completing your submission are:
 - a) First name,
 - b) Last name,
 - c) E-mail address,
 - d) Country of residence,
 - e) Lens name,
 - f) Lens link,
 - g) Lens description or answer to category specific question,
 - h) Lens Category,
 - i) Year when the Lens was published,
 - j) Month when the Lens was published,
 - k) Link to video(s) showcasing your Lens (hosted via Google Drive, WeTransfer or Dropbox).
3. Entry in the Lens Awards constitutes consent for the Sponsor and Organizer to collect and maintain an Entrant's personal information for the purpose of operating and publicizing the Lens Awards.
4. One Entrant may submit multiple Entries, however they must be substantially different from each other, as determined by the Sponsor and Organizer in their sole discretion.

Each Entrant may submit a maximum of 10 Lenses, if more than 10 are submitted then the most recent 10 will be selected for evaluation.

5. Entrants might be asked to send to the Organizer additional source files or licenses of the Entry, in order to verify it.
6. The Organizer allows, subject to any Submission Period deadlines, the possibility of changing the Entry that has already been submitted. For this purpose, the Entrant must once again go through the entire procedure described in point 2 above and notify the Organizer. This is on the understanding that the new Entry will replace the original Entry, and the original Entry will be disqualified, as the last submitted Entry with the same name will be the one to take part in the Lens Awards.
7. The Organizer reserves the right to disqualify any Entrant or Entry that does not comply with these Terms and Conditions in its sole discretion. Organizer is not obligated to notify you if your Entry has been disqualified.
8. The Organizer reserves the right to remove inappropriate, offensive and harmful submissions as well as projects that do not fit the brief.
9. You can not submit an Entry that has been created or published before September 20, 2024.
10. To be an eligible submission, your Entry must meet the following requirements:
 - a) Entry must be your own original work;
 - b) Entry must not have been previously licensed, sold, distributed or otherwise commercially exploited in any form, unless you'll present a valid permission from the IP owner (exception applicable only to Best Branded Lens category);
 - c) Entry must not infringe or violate any intellectual property rights (including copyright and trademark), privacy, publicity or other personal or proprietary rights of any individual or entity;
 - d) Entry must not contain, be derived from, or reference any names, products or services of any business, company, entity or any third-party trademarks, logos trade dress or promotion of any brand, product or service (not applicable to Best Branded Lens category, provided the Entrant presents a permission from the IP owner);
 - e) All submission materials must be in English or, if not in English, the Entrant must provide an English translation of the demo video, description as well as all other materials submitted;
 - f) Demo video presenting the Entry should be less than thirty (30) seconds;
 - g) Entrants must follow [Lens Studio Asset Submission Guidelines](#), [Lens Studio Terms](#), [Community Guidelines](#), [Lens Studio Submission Guidelines](#) and [Snap Inc. Terms of Service](#).

- h) Entrant agrees that participation in Lens Awards and agreement to these Terms will not violate any agreement to which (s)he/they is/are a signatory or party and that no such agreement otherwise limits Entrants' ability to participate in Lens Awards or grant the rights granted in these Terms and Conditions.

§ 6.

Winners Selection and Prize Distribution

1. The Judging process is conducted by the Sponsor. All Entries will be judged by a panel of judges selected by Sponsor in their sole discretion ("**Judges**").
2. The Judging process is made of two stages: Finalists Selection and Winners Selection. In the Finalists Selection the Judges select five top scoring Entries from each category. During the Winners Selection the Judges select one winner from each Lens Category.
3. In the first stage Judges will use the following criteria (the "**Criteria**") to evaluate the Entries depending on the Lens Category:
 - a) **Best Engaging Lens:**
 - i) Numbers: Does the Lens have good engagement numbers?
 - ii) Style and Creativity: Did the user create images that are unique and something you haven't seen before?
 - iii) Technical Implementation: Are the features that are used, implemented properly?
 - iv) Ambassadorship: Is the Lens a good representation of what makes Lenses and Snapchat great?
 - b) **Best Artistic Lens:**
 - i) Style and Creativity: Did the user create images that are unique and something you haven't seen before?
 - ii) Craftmanship: Are the assets created with high technical skill and show polish?
 - iii) Lens Function: Does the Lens pair the artistic experience with the right features and technical capabilities?
 - iv) Expression: Does the Lens have deeper meaning and help express something?
 - c) **Best Innovative Lens:**
 - i) Utilization of Features: Does the Lens use the right features for their concept?
 - ii) Technical Implementation: Are the features that are used, implemented properly?
 - iii) Useability: Are the complicated aspects of the Lens easy for the user to utilize?

- iv) Explanation: Does your explanation of the Lens provide important context on why it was so technical?
- d) **Best Utility Lens:**
 - i) Problem Solved: Does the Lens solve a clear real life problem or use case?
 - ii) Technical Implementation: Are the features that are used, implemented properly?
 - iii) Use of AR: Does the application make use of AR and its unique qualities?
 - iv) UX Design: Is the Lens immediately accessible and enriching?
- e) **Best Game Lens:**
 - i) Fun: Is the game fun? Does it provide Replay Value?
 - ii) Visuals: Does the game have a unique visual style? Is it polished and clean?
 - iii) Technical Execution: Is the game free of bugs? Does it utilize the latest features?
 - iv) Design: Is the game intuitive? Present unique game design qualities?
- f) **Best Branded Lens:**
 - i) Use of branding: Does it serve as a good representation of the brand?
 - ii) Technical Implementation: Does the Lens perform well and serve its purpose for compatibility for its audience?
 - iii) UX Design: Is the Lens immediately accessible and enriching?
 - iv) Craftmanship: Are the assets created with high technical skill and show polish?
- g) **Best of CameraKit:**
 - i) Utility: How useful or beneficial is this Lens?
 - ii) Innovation: How original is this Lens? Does it utilize a new method or idea?
 - iii) Technology: How technically advanced is this Lens?
 - iv) Magic: How exciting or thought-provoking is this Lens?
- h) **Best Snapchat Lens:** The very best lens that was published to Snapchat.
 - i) Utility: How useful or beneficial is this Lens?
 - ii) Innovation: How original is this Lens? Does it utilize a new method or idea?
 - iii) Technology: How technically advanced is this Lens?
 - iv) Magic: How exciting or thought-provoking is this Lens?
- i) **Best Spectacles Lens:** The very best lens that Spectacles offers.
 - i) Utility: How useful or beneficial is this Lens?
 - ii) Innovation: How original is this Lens? Does it utilize a new method or idea?
 - iii) Technology: How technically advanced is this Lens?
 - iv) Magic: How exciting or thought-provoking is this Lens?

4. The scores from the Judges will determine the potential winners of the applicable prizes. The Entrant(s) that are eligible for a Prize, and whose submissions earn the highest

overall scores based on the applicable Criteria, will become potential winners of that Prize.

5. If two or more Entries are tied, the panel of Judges will vote on the tied submissions.
6. All Judges' decisions are final and binding in all matters relating to Lens Awards. Each Entrant acknowledges that other Entrants may have created ideas and concepts contained in their Entry that may have familiarities or similarities to their Entry (including, without limitation, a similar Entry), and that Entrant will not be entitled to any compensation or right to negotiate with the Judges, Sponsor or Organizer, because of these familiarities or similarities.
7. The Organizer informs that all communication with the awarded Entrant ("**Winner**") beyond the Lens Awards Location will be done through his/her/their email address given during registration.
8. Both the Organizer and Sponsor shall have the right to request, and the Winner shall be obliged to submit source files and licenses concerning the awarded Entry within 7 days in a manner indicated by the Organizer and Sponsor.
9. The Prize consists of a physical trophy (the "**Prize**"). The winning Lenses will also receive promotion and marketing from various Snap controlled channels. There is no financial reward included in the Prize.
10. Prize recipients will be revealed during the Winners Announcement at the Lens Awards Location. Prizes will be delivered by the Sponsor within 90 days from the Winners Announcement through traditional mail or a courier service, regardless of whether you attend the in-person Lens Fest event.
11. All data necessary for the Prize delivery, including the Winner's address, will be collected by the Sponsor after the Winners Announcement via email.
12. THE AWARD OF A PRIZE TO A POTENTIAL WINNER IS SUBJECT TO VERIFICATION OF THE IDENTITY, QUALIFICATIONS AND ROLE OF THE POTENTIAL WINNER IN THE CREATION OF THE SUBMISSION.
13. The Organizer is not responsible for the inability to collect the Prize for reasons attributable solely to the Winner.
14. Organizer reserves the right to modify the notification procedures and applicable deadlines for responding in connection with the selection of any alternate potential Winner, if any. If a Prize is legitimately claimed, it will be awarded.

15. Organizer is not responsible for any inability or unwillingness of a Winner to accept the Prize for any reason. Prize details not specifically stated in these Terms, will be determined in the Sponsor's sole discretion. Sponsor reserves the right to substitute any stated Prizes or any components thereof with another Prizes or components of equal or greater value for any reason. No more than the stated Prizes will be awarded. Entrants waive the right to assert as a cost of receiving the Prizes, any and all costs of verification and redemption and any liability and publicity that might arise from claiming or seeking to claim said Prizes.
16. All costs of distributing the Prizes are borne by the Sponsor.

§ 8. Intellectual Property Rights

1. By submitting your Entry to the Lens Awards, you declare that you have all applicable intellectual property rights to the Entry submitted, and all assets used to create it and that they do not infringe third party rights.
2. All warranties and intellectual property rights included in [Lens Studio Asset Submission Guidelines](#), [Lens Studio Terms](#), [Community Guidelines](#), [Lens Studio Submission Guidelines](#) and [Snap Inc. Terms of Service](#) apply.
3. By participating in the Lens Awards, each Entrant waives all moral rights in and to the Entry and grants Sponsor, Organizer, and their respective licensees, successors, affiliates, and assigns an irrevocable, transferable, sublicensable, non-exclusive, unlimited, free, worldwide, and for the maximum term allowed by local law license in order to reproduce, distribute, display, exhibit, exploit, perform, edit, create derivatives of, and otherwise use the Entry and all elements of such Entry, as well as names, user names, image, likeness, voice and/or other identifiable information of Entrants and Awardees in any and all media now known or hereafter devised, in any manner, in whole or in part, worldwide, without compensation or notification to, or permission from, Entrant or any third party, for any purpose whatsoever, including without limitation, for purposes of advertising or trade. Entrant agrees that, if required by Organizer or Sponsor, he/she will sign documents to this effect. Sponsor and Organizer are not responsible for any unauthorized use of Entries by third parties. Sponsor and Organizer have no obligation to make use of the rights granted herein.
4. The Entrant is liable to the Organizer in the event that his application for participation in the Lens Awards or the Entry violates the rights of third parties or generally applicable law.

5. In the event of posting content and Entry that violates the law or rights of third parties, the Entrant is responsible. In the event of any claims by third parties against the Organizer for infringement of their copyright as a result of Organizer's use of the Entry, the Organizer shall immediately notify the Entrant of this fact, who undertakes to take over the above claims.
6. In connection with your participation in the Lens Awards, you may acquire information or materials which are of a confidential or proprietary nature. You agree to use such confidential information only in connection with your participation in the Lens Awards and agree to hold in confidence and to not disclose confidential information to any person or entity without the prior written consent of the relevant entity. You understand and agree that a violation of this confidentiality obligation may result in immediate termination from the Lens Awards, among other remedies that may be sought by and available under law.

§ 9. Complaints

1. Entrants have the right to lodge complaints regarding the way the Lens Awards is carried out. The complaint should include:
 - a) name and surname of the Entrant;
 - b) mailing address;
 - c) exact description of reasons for lodging a complaint.
2. Complaints should be sent via email to: info@lenslist.co.
3. Complaints can be submitted no later than 14 days from the date of the Lens Awards Winners Announcement. The date of complaint submission is the date of its delivery to the Organizer's email account.
4. The Organizer shall respond via email to the complaint no later than within 30 days of receiving it in a correct and complete form.
5. Complaints not containing any of the elements specified in point 1 above or submitted after the deadline specified in points 2-3 above shall not be considered by the Organizer.

§ 10. Final Provisions

1. Terms and Conditions are available for inspection at the Organizer's office and at the Lens Awards website at <https://lenslist.co/Lens-Fest-Awards>.

2. These Terms and Conditions, the rules posted on the Organizer's designated website together with the terms provided in the [Privacy Policy](#), [Lens Studio Terms](#), [Snap Inc. Terms of Service](#) and the other documents referenced in these Terms and Conditions, contain the entire agreement between you and the Organizer. Where there is a conflict between these Terms and Conditions and any other document, Policies or agreements, Terms and Conditions will take precedence.
3. The Sponsor and Organizer have the exclusive right to amend the Terms and Conditions.
4. The Organizer may change the Terms and Conditions in the event of:
 - a) inability to conduct the Lens Awards at the originally set date due to reasons beyond the Organizer's or Sponsor's control, the occurrence of which they could not foresee even with due diligence; or
 - b) legal obligation to make changes, including the obligation to adjust the Terms and Conditions to the current legal state.
5. A change to the Terms and Conditions may not result in a worsening of the situation of Entrants.
6. The Organizer shall inform Entrants of changes to the Terms and Conditions by publishing the amended version on the Organizer's website at least one day before the changes come into force.
7. An Entrant who does not agree with the changes to the Terms and Conditions may resign from the Lens Awards until the announcement of the results by submitting a statement of resignation to the Organizer. A statement referred to in the preceding sentence may be sent to the Organizer at one of the addresses specified in § 9 point 2 of the Terms and Conditions. Resignation from the Lens Awards due to changes in the Terms and Conditions will result in the expiry of the license granted by the Entrant.
8. If any provision of the Terms and Conditions, several or part of these provisions are or will become ineffective, it does not make other provisions ineffective. An ineffective provision should be replaced with an appropriate effective provision.
9. In matters not covered by these Terms and Conditions, the provisions of generally applicable Polish law, in particular the relevant provisions of the Civil Code, shall apply, unless it is not possible due to the need to apply the provisions of the law of the registered seat or place of the residence of the Entrant.
10. By participating in the Lens Awards you release, indemnify, defend and hold harmless both Sponsor and Organizer, and their respective parent, subsidiary, and affiliated companies, and any other organizations responsible for sponsoring, fulfilling,

administering, advertising or promoting the Lens Awards, and all of their respective past and present officers, directors, employees, agents and representatives ("**Released Parties**") from and against any and all claims, expenses, and liabilities (including reasonable attorneys' fees), including but not limited to negligence and damages of any kind to persons and property, defamation, slander, libel, violation of right of publicity, infringement of trademark, copyright or other intellectual property rights, property damage, or death or personal injury arising out of or relating to an Entrant's entry, creation or submission of the Entry, participation in the Lens Awards, acceptance or use or misuse of the Prize (including any travel or activity related thereto) and/or the broadcast, transmission, performance, exploitation or use of the Entry as authorized or licensed by these Terms and Conditions.

11. Without limiting the foregoing, the Released Parties shall have no liability in connection with:

- a) any incorrect or inaccurate information, whether caused by the Sponsor or Organizer's electronic or printing error, or by any of the equipment or programming associated with or utilized in the Lens Awards;
- b) technical failures of any kind, including, but not limited to malfunctions, interruptions, or disconnections in phone lines, internet connectivity or electronic transmission errors, or network hardware or software or failure of the Lens Awards website;
- c) unauthorized human intervention in any part of the entry process or the Lens Awards;
- d) technical or human error which may occur in the organization or administration of the Lens Awards or the processing of Entries; or
- e) any injury or damage to persons or property which may be caused, directly or indirectly, in whole or in part, from the Entrant's participation in the Lens Awards or receipt or use or misuse of any Prize.

12. The Released Parties are not responsible for incomplete, late, misdirected, damaged, lost, illegible, or incomprehensible Entries or for address or email address changes of the Entrants. Proof of sending or submitting the aforementioned will not be deemed to be proof of receipt by the Sponsor or Organizer. If for any reason any Entry is determined to have not been received or been erroneously deleted, lost, or otherwise destroyed or corrupted, the Entrant's sole remedy is to request the opportunity to resubmit their Entry. Such a request must be made promptly after the Entrant knows or should have known there was a problem and will be determined at the sole discretion of the Sponsor.

13. Terms and Conditions come into force on the day of its publication on the Lens Awards website.